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INDEXING FOR TELUGU MANUSCRIPT**

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0177
4	Work Number	R 1701
5	Page No (From... To)	1 to 39
6	Name of the Work	AHOBALAPANDITHIYAMU
7	Subject	AHOBALA

Govt. O. Mss. Library

No. R. 1701

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R. 1701

తెల. B. 177

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Handwritten text in a script, possibly Telugu, on aged paper. The text is heavily obscured by large, dark, irregular ink blotches and stains, particularly on the left side. The visible portions of the text are faint and difficult to decipher.



Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is written in a cursive style and is arranged in several lines across the right side of the manuscript. The script is dark and appears to be ink on aged paper. The text is partially obscured by the large illustration on the left.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two circular holes visible on the left side, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage or wear.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and obscured by numerous dark, irregular marks and stains, particularly along the left and bottom edges. The script is dense and fills most of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent red circular mark is visible on the left side, and two circular holes are present for binding. The script is finely inscribed and shows signs of age and wear.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be on aged paper. The text is written in a single line across the page, with some characters being larger and more prominent than others, suggesting a specific dialect or style of writing. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on a light-colored paper or parchment. The text is arranged in a single line, with some characters being larger and more prominent than others, suggesting a specific dialect or a particular style of writing. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and appears to be a form of Telugu used in historical or religious contexts. The page shows signs of age, including discoloration and some wear.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faded and mostly illegible due to poor scan quality. It appears to be handwritten Sanskrit or Telugu script.]

[illegible]

8

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged, yellowed paper. The script is dense and appears to be a form of Sanskrit or Hindi. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context.

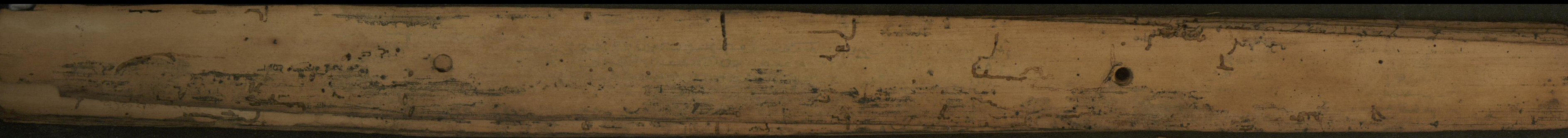
This image shows a single, elongated palm leaf manuscript. The script is a South Indian script, possibly Grantha or Tamil, written in dark ink. The leaf is severely damaged, with large sections of the surface missing, particularly in the center and towards the right. The remaining text is arranged in approximately five horizontal lines. A small red mark is visible on the left side. The leaf is mounted on a dark background.

[illegible]

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily faded and obscured by numerous dark, irregular marks, possibly ink smudges or damage to the paper. The script is dense and fills most of the page.

Handwritten text in a script, likely Telugu, on a long, narrow strip of aged paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily stained and discolored, with two prominent circular holes visible, suggesting it was once part of a bound volume. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be on aged paper. The text is written in a single line across the page, with some variations in the size and style of the characters. The overall appearance is that of a historical document or a page from an old book.



Handwritten text in Telugu script, likely a manuscript. The text is written in a cursive style on aged paper. There are several lines of text, with some words and phrases underlined or written in a larger, bolder script. The text appears to be a religious or philosophical treatise, possibly related to the Bhagavad Gita or a similar text. The script is dense and fills most of the page.



Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in a single line across the page. There are two circular holes visible, suggesting it was once bound or used as a bookmark. The paper appears aged and slightly discolored.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes used for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium.

17
[Faint handwritten text in Devanagari script, likely a manuscript page, with two circular holes visible.]

Handwritten text in Telugu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and appears to be a form of Telugu used in historical or religious contexts. The page shows signs of age, with some discoloration and wear along the edges.